



NATIONAL BANK OF THE REPUBLIC OF MACEDONIA

COMPETITION FOR CONCEPTUAL AND ART AND GRAPHIC DESIGNS OF BANKNOTES IN DENOMINATION OF DENAR 200 AND 2000

1. The subject of the Competition is creating conceptual and art and graphic designs of the appearance of the front (avers) and back (reverse) sides of the two banknotes in a nominal value of Denar 200 and Denar 2000.

2. The conceptual designs should be prepared for both denominations and represent contemporary and original art and graphic expression which will contain signs or symbols of statehood of the Republic of Macedonia and incorporate elements of historical, cultural, artistic and/or natural heritage of the Republic Macedonia, reflecting in authentic way the signs of past or current technical and technological, scientific, cultural, architectural or artistic achievements and benefits that are indigenous characteristics of the Macedonian democratic and multicultural society.

The art and graphic designs of both banknotes should fit thematically and aesthetically in the current issue of banknotes in circulation in the Republic of Macedonia, forming a constituent element of a conceptually homogeneous whole.

The art and graphic designs should be accompanied by a textual description of their contents.

3. The art and graphic design for the avers, i.e. reverse for the denomination of Denar 200 and 2000 should contain, in adequate manner and place, also the following elements:

- text: "National Bank of the Republic of Macedonia",
- serial number of the banknote that should contain 6 figures and 2 letters and be written on two places for the banknote in denomination of Denar 200, i.e. 7 figures and 2 letters for the banknote in denomination of Denar 2000,
- text: "Governor", with a place for signature being envisaged,
- date and place (Skopje) of money issue,
- 2 to 5 places on the avers and reverse of the money, with the nominal value of the denomination to be presented in figures, with one mark needed to be made in noticeably large numbers, while the amount and the name of the monetary unit should be marked textually on each side of the banknote in respective denomination.

4. The colors and tones used for creating the draft designs should have identical color features as those that would be used for the final design.

5. The draft designs for the avers and the reverse should be made individually in the dimensions of 146 mm x 70 mm for the banknote in denomination of Denar 200, or in the dimensions of 155 mm x 70 mm for the banknote in denomination of Denar 2000 and should be submitted in paper form, unilaterally set on laminated surface with a thickness of 3 to 6 mm and fixed on two separate, solid white surfaces (one for the denomination of Denar 200 and one for the denomination of Denar 2000), with dimensions of 250 mm (width) x 220 mm (height) each. The enclosed designs to be also submitted in scanned printed copy with individual dimensions of 292 mm x 140 mm for the banknote in denomination of Denar 200, i.e. 310 mm x 140 mm for the banknote in denomination of Denar 2000, which should also be unilaterally set on the laminated surface with a thickness of 3 to 6 mm and fixed on two separate, solid white surfaces (one for the banknote in denomination of Denar 200 and a banknote in denomination of Denar 2000), with dimensions of 700 mm (width) x 290 mm (height) each.

The draft designs should be submitted in electronic format (PDF) on CD.

6. The competition materials and entire correspondence relating to the Competition shall be submitted in Macedonian language and Cyrillic alphabet.

7. The Competition is open and anonymous. Each participant has the right to participate with a proposal for two denominations or have the right to submit four separate art designs.

8. The competition works with the conceptual designs are delivered in a sealed envelope on which "Competition no. 083/07/2013" should be written, as well as a password of maximum five characters (letters or numbers), bearing "Do Not Open" notice. Each of the attachments should be marked with a serial number in the lower right corner writing the same code in the upper right corner. The conceptual design should be accompanied by a list of attachments with the reference number. The data about the author should be listed in a separate sealed envelope enclosed in the work being market with "Author" and with the same code. The data about the address the rejected work will be returned to, should be listed in a separate sealed envelope with a "Return Address" label, and marked with the same code.

9. The proposals are evaluated by jury, which will perform a qualitative evaluation of received conceptual designs. The National Bank of the Republic of Macedonia Council, on the basis of the report of the jury, will make the final decision on the selection of conceptual and art and graphic designs for both denominations.

10. The best conceptual art designs will be ranked and financially rewarded as follows:

- I prize (and a monetary prize in the amount of Denar 240 000)
- II prize (and a monetary prize in the amount of Denar 200 000)
- III prize (and a monetary prize in the amount of Denar 160 000)

Besides the prizes, another three awards envisaging purchase of the designs, with individual amount of Denar 60 000 will be confined.

The jury reserves the right not to award prizes to the Competition, if it considers that the proposed designs do not meet the required characteristics.

11. With the authors of the winning and purchased designs, the National Bank of the Republic of Macedonia will sign copyright contracts for purchase of rights of the works, i.e. transfer of copyrights necessary for their further use by the National Bank of the Republic of Macedonia.

Awarded and purchased designs become the property of the National Bank of the Republic of Macedonia.

12. The designs should be submitted no later than September 25, 2013 until 4:00 pm local time in the Archive of the National Bank of the Republic of Macedonia. For the competition works sent by mail, date and time of the mailing date should be considered valid.

13. For additional information please contact Mr. Miso Gruevski, every day from 10:00 a.m. to 4:00 p.m. on the phone: 02 3108 475.